

Zwei
Gesänge

für
eine Altstimme
mit
Bratsche und Pianoforte
von

Johannes Brahms.

Op. 91.

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2.

Geistliches Wiegenlied

nach Lopez de Vega von Emanuel Geibel.

Andante con moto.

Singstimme.

Bratsche.

Pianoforte.

p dolce

p dolce

Gott der wird dich Ruh - er selb, in Ein - mal - rich der Jung - Frau Kinn, Ma - ri - a, Ma - ri - a,

Die ihr schwe - bet um die - se Pal - men

The musical score is arranged in three systems. Each system contains three staves: Singstimme (Soprano), Bratsche (Violin), and Pianoforte (Piano). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is 'Andante con moto'. The first system includes the vocal line with lyrics 'Gott der wird dich Ruh - er selb, in Ein - mal - rich der Jung - Frau Kinn, Ma - ri - a, Ma - ri - a,' and the piano accompaniment. The second system continues the vocal line with lyrics 'Die ihr schwe - bet um die - se Pal - men' and the piano accompaniment. The piano part features a prominent bass line with eighth notes and chords.

in Nacht und Wind, ihr heiligen

Es - gel, still - lot die Wip - fel! Es schlun - - mert mein Kind, es

schlun - - - mert mein Kind.

dolce espress.

und lins, stil - let die Wip - fel, stil - let die

2da

Wip - fel! Es schlem - - mert mein Kind, es schlem -

alce *alce*

- mert mein Kind.

p dolce *p dolce* *pp*

Der Him - mels - kön - ig - lich - keit - des - heil - igen - Gei - stes - ach, wie so

p espress.

p legato

mit er ward von Leid der Er - de, ach, wie so mit, wie so

poco cresc.

poco cresc.

mit er ward von Leid, von Leid der Er - de.

Ach, nur in Schlaf ihm, lei - se ge - schlaf - tigt,

dolce

piano

die Qual zer - ritzt,

piano

piano

stil - let die Wip - fel, stil - let die Wip - fel, es schlan -

dolce

piano

First system of the musical score. The vocal line (treble clef) has lyrics: "mest mein Kind, es schen - mest mein". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

Second system of the musical score. The vocal line (treble clef) has the word "Kind." below it. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a steady eighth-note bass line.

Third system of the musical score. The vocal line (treble clef) has lyrics: "Grim - ml - go Käl - te san - net her - sie - ße,". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a steady eighth-note bass line.

wo mit nur dock' ich des Kindes Glö - ßer! O all' ihr

cresc.

cresc.

Eu - gel, die ihr go - ße - post was - . . . dell in

cresc.

poco f

dim.

p dolce

Wind, still - let die Wip - fel, still - let die Wip - fel, es

schla - - merl - - mein Kind, - - - - - on schla - - - - - merl - - - - - mein

dolce

dolce

Kind.

dolce

p

ad lib.

